

AURAL SKILLS 2

MUT 1242L, 1 credit hour

-SPRING 2022 Syllabus-

Section MW3P/R—Mondays and Wednesdays—3rd Period (9:35AM-10:25AM) MUB 142

Section MW4P/R—Mondays and Wednesdays—4th Period (10:40AM-11:30AM) MUB 142

Section TR2P/R—Tuesdays and Thursdays—2nd Period (8:30AM-9:20AM) MUB 142

Section TR4P/R— Tuesdays and Thursdays —4th Period (10:40AM-11:30AM) MUB 142

Instructor

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Office Hours (by appointment): Thursdays 9:30-10:30am

Graduate Assistant

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Office Hours (by appointment): Tuesdays 11:30-12:30pm

Course Description

Second of a sequence of four courses that develop skills in sight singing and ear training. Prereq: MUT 1241L.

Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
(NASM VIII B. 2.a)

Required Textbooks

Ear Training: A Technique for Listening, 7th Edition-Benward/Kolosick

A New Approach to Sight Singing, 6e Edition-Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone

Required Software

Auralia⁶ Ear Training Student Cloud Program [note: assignments will be assigned/completed through this program—students must use this on their DESKTOP (not the browser version) to have access to assignments]

Purchase the 12-month subscription **for \$35** at below link:

<https://www.risingsoftware.com/shop/cloudstudent/>

1. School Code: **UFL**

2. School PIN: **HQ9P**

Required Materials

Pencil, manuscript paper (visit this site for free printout: <https://www.blanksheetmusic.net/>)

Course Outline

Weeks	Topics**	Test
1 Jan. 5-6	Welcome and Syllabus Review Introduction to Unit I (Sight Singing, Dictation, and Rhythm)	
2 Jan. 10-13	Sight Singing: <i>practice</i> Dictation: UNIT I Rhythm: UNIT I	First improvisation exercise (1/12-13)
3 Jan. 17-20	MLK DAY—NO CLASS (1/17) Sight Singing: <i>test</i> Dictation: UNIT I Rhythm: UNIT I	Sight Singing Test I (1/19-20) (no improvisation this week only) First weekly assignment due (1/21)
4 Jan. 24-27	Sight Singing: <i>practice</i> Dictation: UNIT I Rhythm: UNIT I	Dictation Test I (1/24-25)
5 Jan. 31-Feb. 3	Sight Singing: <i>practice</i> Dictation: UNIT II Rhythm: UNIT II	Rhythmic Sight Reading Test I (1/31-2/1)
6 Feb. 7-10	Sight Singing: <i>test</i> Dictation: UNIT II Rhythm: UNIT II	Sight Singing Test II (2/7-8)
7 Feb. 14-17	Sight Singing: <i>practice</i> Dictation: UNIT II Rhythm: UNIT II	Dictation Test II (2/14-15)
8 Feb. 21-24	Sight Singing: <i>practice</i> Dictation: UNIT III Rhythm: UNIT III	Rhythmic Sight Reading Test II (2/21-22)
9 Feb. 28-Mar. 3	Sight Singing: <i>test</i> Dictation: UNIT III Rhythm: UNIT III	Sight Singing Test III (2/28-3/1)
10 March 7-10	SPRING BREAK—NO CLASSES	
11 March 14-17	Sight Singing: <i>practice</i> Dictation: UNIT III Rhythm: UNIT III	Dictation Test III (3/14-15)
12 March 21-24	Sight Singing: <i>practice</i> Dictation: UNIT IV Rhythm: UNIT IV	Rhythmic Sight Reading Test III (3/21-22)
13 March 28-31	Sight Singing: <i>test</i> Dictation: UNIT IV Rhythm: UNIT IV	Sight Singing Test IV (3/28-29)
14 April 4-7	Sight Singing: <i>practice</i> Dictation: UNIT IV Rhythm: UNIT IV	Dictation Test IV (4/4-5)
15 April 11-14	Sight Singing: <i>practice</i> Dictation: UNIT IV Rhythm: UNIT IV	Rhythmic Sight Reading Test IV (4/11-12)
16 April 18-19	Sight Singing: <i>test</i> NO CLASS 4/20 (LAST DAY OF CLASS: Tuesday, 4/19)	Sight Singing Test V (4/18-19)

****Further details on individual Units found under Topics can be found below:**

Dictation Units (all found in *Ear Training: A Technique for Listening* textbook)

- **UNIT I:** MELODY 4A, 4C, 5B; HARMONY 1D, 2D, 3A, 3C, 3D, 4E; RHYTHM 4B, 5A; REVIEW OF ALL INTERVALS ASCENDING (m2-P8); ALL MELODIC INTERVALS DESCENDING (m2-P8)
- **UNIT II:** MELODY 5A, 6B; HARMONY 4A, 4D, 5A, 5D; RHYTHM 5B, 6A; REVIEW OF ALL MELODIC INTERVALS DESCENDING (m2-P8)
- **UNIT III:** MELODY 6A, 7B; HARMONY 6A, 6D, 7A, 7D; RHYTHM 6B, 7A, 8A
- **UNIT IV:** MELODY 7A, 8B; HARMONY 8A, 8D, 10A; RHYTHM 7B, 8B, 9A

Rhythmic Sight Reading Units

- **I:** More advanced rhythms in simple and compound meters, including triplets
- **II:** Meters where the half note gets the beat
- **III:** Asymmetrical Meters
- **IV:** Advanced rhythms in a variety of meters

Course Components for Evaluation

- **Weekly in-class testing (52%)**
 - **Sight Singing Tests**—students will perform **five (5)** sight singing tests **in class** over the course of the semester. Students are required to use the **moveable do system**. If a student does not use the moveable do system to perform the test, **he/she will receive a zero** for that test. If a student would like feedback regarding his/her performance on a sight singing test, he/she must follow up with the instructor through email by the end of the sight singing test day. Students are required to conduct while singing.
 - **Dictation Tests**—students will take **four (4)** dictation tests **in class** over the course of the semester according to a strict procedure to be outlined in class. Each dictation test will feature an 8-measure melody made up of two smaller 4-measure phrases. Students are required to complete dictation tests with a pencil.
 - **Rhythmic Sight Reading Tests**—students will perform **four (4)** rhythmic sight reading tests **in class** over the course of the semester. For each test students will be expected to perform a rhythmic passage at sight by “tah-ing” while conducting with one hand.
- **Weekly Assignments (24%)**

Starting in Week 3 there will be an assignment due at **11:59pm every Friday evening** (exception: Week 10) to be submitted through the music learning software Auralia or online on Canvas. For Auralia assignments, see the document **Submitting Auralia Assignments** on Canvas for further guidance. Each assignment will be posted to that week’s module early in the week they are due.
- **Improvisation (24%)**

Classes on non-test days (Wednesdays and Thursdays) will begin with a short improvisation exercise. You will be asked to make up tiny bits of music following some guidelines. You get full marks for fooling around and trying stuff out. Other students may sing back and write down what you sing.

Evaluation

Tests in Sight Singing, Dictation, and Rhythm (13)	52%
Weekly Assignments	24%
Improvisation	24%
Total	100%

Grading Scale*

Grade	Percent Grade	Points
A	90-100	4.00
A-	85-89	3.67
B+	80-84	3.33
B	75-79	3.00
B-	70-74	2.67
C+	65-69	2.33
C	60-64	2.00
C-	55-59	1.67
F	0-54	0.00

You must receive at least a C or better (60%) to advance on to next course in sequence, per baccalaureate music degree requirements.

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Policies

- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices are **not to be used in class** as they disrupt students' attention and distract both fellow classmates and the instructor. Any infraction (such as texting, talking, listening to MP3s) **will result in a failed test or improvisation for that day**. If a student needs to use an electronic device due to a documented disability, he/she needs to notify the instructor immediately.
- Students are expected to come to class **on time** and prepared from sufficient work outside of class.
- There is no attendance policy for this course: **missed classes will automatically lower your final grade** because evaluations take place every class (tests on M/T; improvisation on W/R)
- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/textbooks) for each class session.
- Students **are required to utilize a pencil** on dictation tests. If a dictation test is submitted in pen, **it will not be graded and receive a zero**.
- Communication Policies:**
 - Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course. Also students are encouraged to seek out help from the Teaching Assistant. **Do not wait** until the end of the semester to consult the professor and/or Teaching Assistant if you are encountering difficulties! To communicate with your instructor, use your UF email account, stop by during office hours, or set up an individual appointment.
 - Students are asked to not email the professor or TAs or use office hours to review material missed due to absence/tardiness (exceptions: illness/religious holidays/extenuating circumstances). TA and instructor office hours should be available for students who need extra assistance outside of class, not for repeating material that was missed in class for an unnecessary absence.
 - The instructor will utilize email as the main form of communication outside of class. **It is expected that students check their email multiple times a week** in order to not miss important announcements, postings, etc. "I didn't see your email/announcement or I missed your email/announcement" will not be an acceptable excuse from students and will result in the student being held to any consequences for neglecting to read an important email/announcement.

- Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account and/or without formal greeting and closing **will not** receive a response.
- **Missed Class Policy:**
 - In order for the student to make up a test, the instructor must receive notification (email) from the student of an illness/emergency **no later than 15 minutes into class-time** (preferably before class has started) **as well as an excuse note** (see bullet points below) shown to the instructor at the next class the student attends. *Having a classmate notify the instructor of an issue will not suffice as notification or excuse!*
 - Tests may only be made up if the student has one of the excuses below:
 - **Verifiable Illness** (confirmed by a health care provider/printout from student health care center/notification from registrar) or **Verifiable emergency** (with documentation).
 - School-sponsored trips/activities (bring a note from your instructor **before** the absence and schedule a make-up test **before the trip**).
 - An absence on a test date **discussed** with the instructor and **excused in advance** (make-up test must be scheduled before the absence)
 - **A Religious holiday/practice**
 - If portions of a test are missed due to a late arrival without verifiable excuse, the student will not be offered the opportunity to make those missed portions up.
 - It is the student's responsibility to contact the instructor to make up a test. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.
 - Extreme medical, family, and/or personal hardships encountered by the student that might result in achieving many absences that negatively affect his/her grade for and performance in this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to consider the student's earned grade without applying the absence penalty. It is advised that the student review UF's policies on withdrawals to find out what options are available should a situation described above arise: <https://catalog.ufl.edu/UGRD/academic-regulations/dropping-courses-withdrawals/#droppingcoursestext>

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in

violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus Resources

Health and Wellness

- *U Matter, We Care*
If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*
Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

COVID-19 Policies

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.